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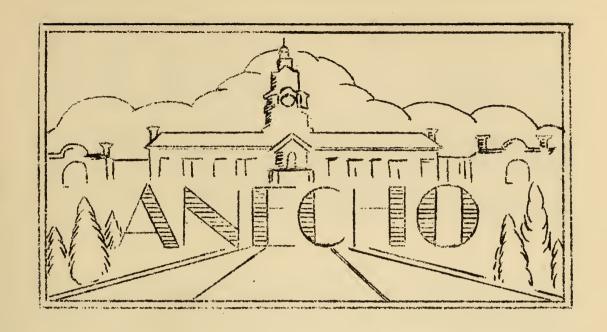




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THE YEARLY PUBLICATION

OF THE PROVINCIAL

NORMAL SCHOOL

VICTORIA,

B.C.

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E. Fleck

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J.M. Church

ART EDITOR

E.S. Boyd

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ATHIETIC EDITOR

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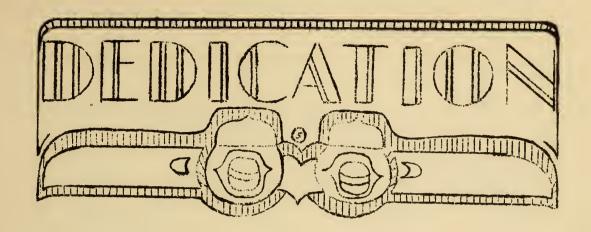
MORMAL SCHISTENOGRAPHER

C. Sinclair

STENCIL CUTTER

H.A. Thomson





To the Faculty of this, our School, we respectfully dedicate this Annual. It is well to note that while this Annual is an innovation, the course that we followed at the Normal is also a change from those of former years.

This change has called for a richer course, and of necessity, a great deal of research on the part of the Faculty, who have done so with great zeal and untiring efforts.

We all look upon the Faculty not only as instructors, but as friends and confidants.

We feel that the clouds of time will never mist our memories to the degree that we could ever forget the personnel of the staff. However, the personnel of the Faculty follows:

MR. V. L. DENTON Principal

MR. B. S. FREEMAN

MR. H. L. CAMPBELL

MR. J. GOUGH

DR. H. ANDERSON

MRS. N. MURPHY

MISS B. HINTON

MR. F. T. C. WICKETT

MRS. E. REESE-BURNS

SGT. MAJOR J. D. WALLACE

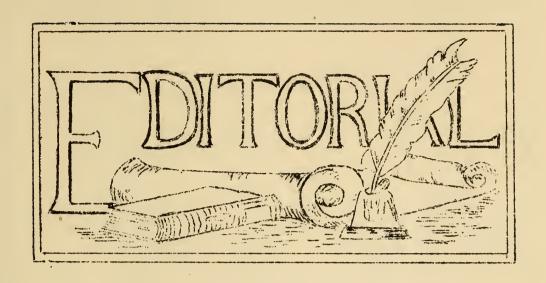
MISS K. SCANLAN

MISS M. D. JAMES

MISS J. M. POTTINGER

Finally, let us say that we have pleasantly and profitably spent our year at the normal and feel very sorry to bid the Faculty adieu.

Constitution and appointment of the contract o

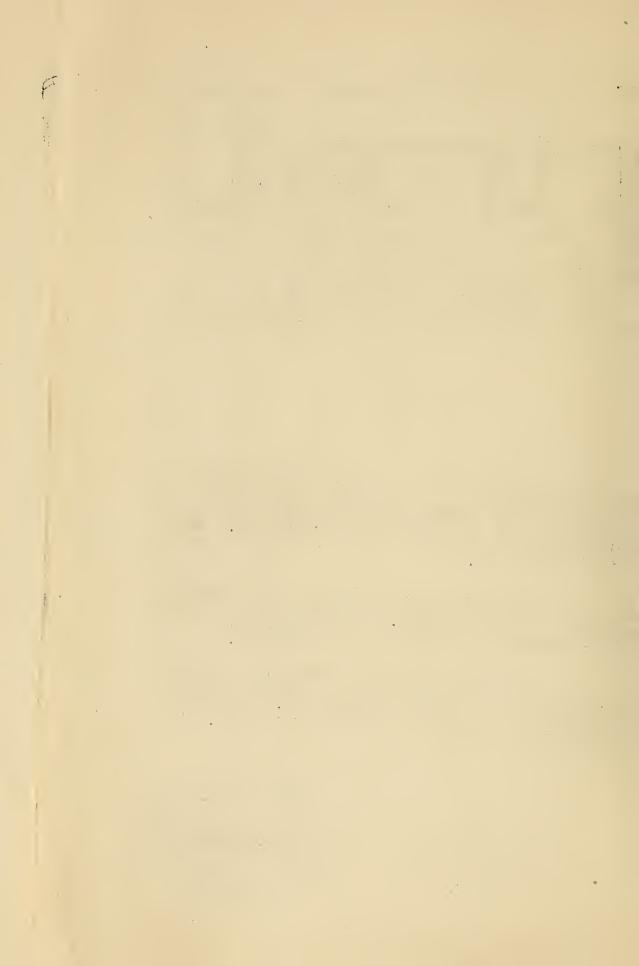


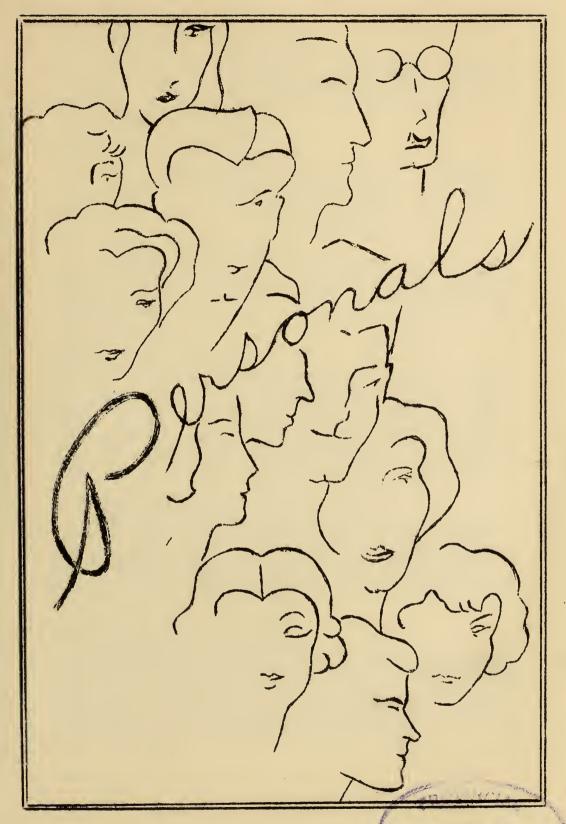
Atune with the changing conceptions of education this Annual is the first of its kind ever attempted at this Normal School. Heretofore Annuals have been printed and bound by professionals. This volume is the co-operative effort of all the students of the School.

It would be impossible to individually thank the people who have been most active in the production of this memento; their reward will be not in recognition, but rather in experience.

We sincerely hope that this Annual will keep alive the memories of the most pleasant and profitable year of our student life. If it does stir even one of our number in years to come, it has served its purpose.

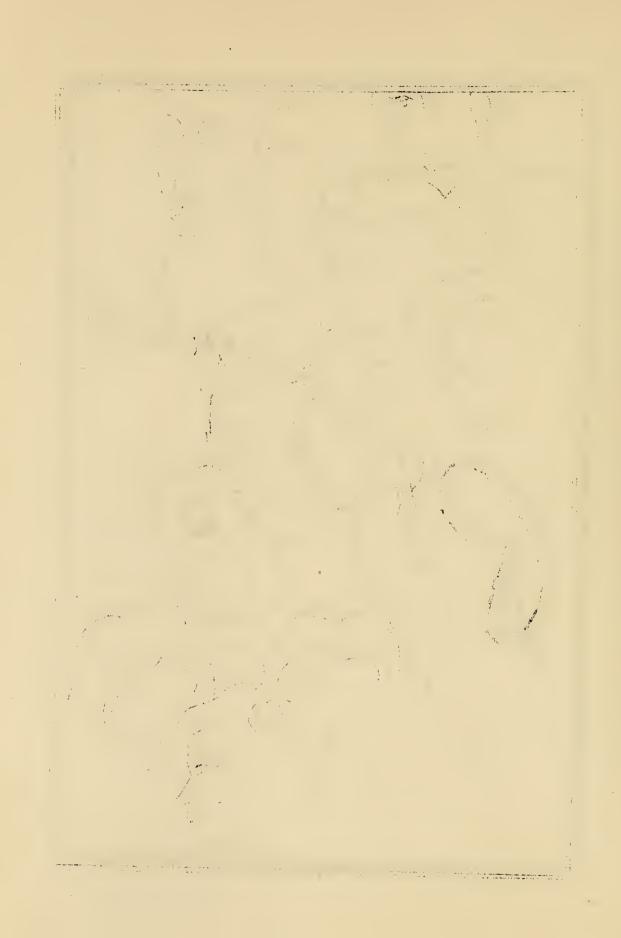






NORMAL STROOT

CTORIA & C



PHYLLIS BENSON (Victoria)

Away over there in the first seat sits our dearly beloved Craft Club President - may we present Phyllis. Her outstanding merits are too numerous to mention. Her favorite saying is "Down East we do -- ".

EILEEN BEST (Qualicum)

Eileen is Class B's most patient member. She has never left the room without the registration slip - and that in itself is a feat worthy of notice. Mr. Browning take notice!

MARY BLOCK (Penticton)

Our friend from Penticton, Mary, is very quiet, but a willing and conscientious worker. Mary's interest, second to teaching school. is sewing and we know that Mary is a sewer of no mean ability.

SHEILA BOYD (Victoria)

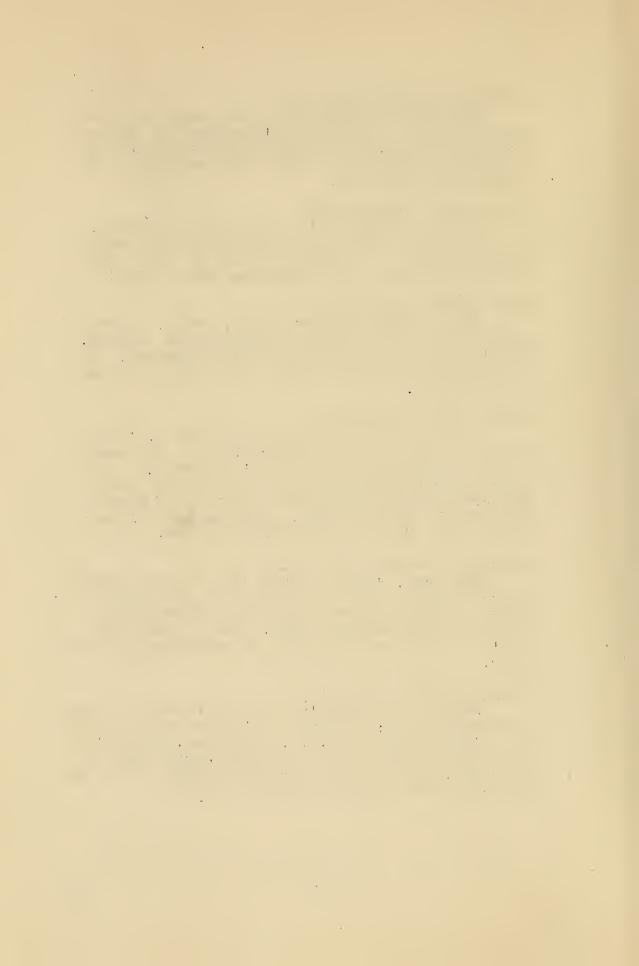
A little girl who plays with dolls. If she does not turn up for registration, it is known that she is 'floating in space' as usual! Because of her originality and skill with pencil and brush she was given the position of Art Editor on the Anecho staff. She was also President of the Dramatic and Debating Club.

ELIZABETH BOWMAN (Victoria)

They say, "Great things come in small packages" - we believe it now that we have seen Betty holding her own against the mighty hoopsters of the opposing teams. Nor is that all, she's a jolly companion and an enthusiastic teacher.

JESSIE BRITNEY (Fernie)

Jessie is Class B's ray of sunshine on these dark foggy days; especially did she break through the mist during the P.N.S. broadcast. What Florence Nightingale was to nursing Jessie will be to radio. In her more serious moments she is the Vice-President of the Literary Society.



IRENE CAREY (Vernon)

Irene who comes from the Mainland is famed for her keen sense of humour. Trust Irene to see the bright side of every situation - even the dull prospect of writing examinations. Perhaps this has something to do with her sportsmanship.

HILDA CARR (Langford)

A slim brunette young lady who hails from the rolling Prairie. She is more than a mere student as she has had some teaching experience in an ungraded prairie school. Her ability is most evident during Arithmetic periods.

GERTRUDE CAVANAGH (Penticton)

Gertie is from Penticton and is petite and dainty. She is always ready to lend a helping hand wherever it is needed. Although it is not generally known, Gertie plays the piano beautifully and has a lovely singing voice.

EILEEN COWLEY (Port Alberni)

As Socrates said (or was it Socrates?) nevertheless "He who knows and knows that he
knows is very wise; follow him". We all manage to tag along after Eileen's commendable
"A's". One of Eileen's principles is that the
right way to learn Grammar is to argue that
black is black or black is white.

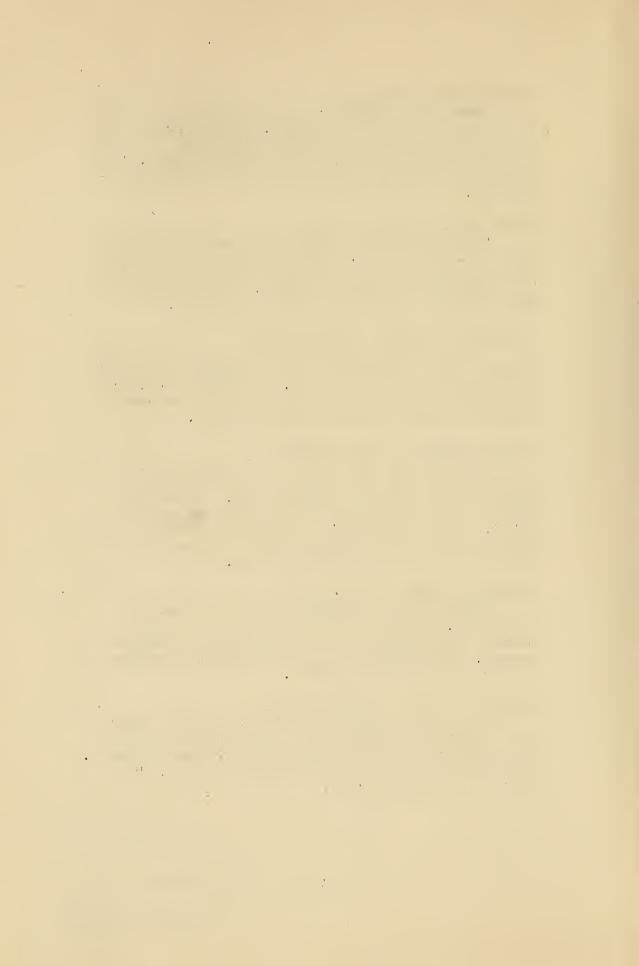
MADELEINE CUDMORE (Moose Jaw)

Mad joined the ranks of Normal students at Easter. However Madeleine has had three years of experience in the schools of Saskatchewan. Any reference to the prairies brings a hearty response from Mad.

AUDREY DE COEUR (Cumberland)

Here is a young lady with definite ideas and a positive personality. She seems to have met a great many child prodigies in her travels. By the way, have you ever heard her say, "Oh Boy!" - it's a treat.





ASTA EINARSSON (Prince Rupert)

Asta has the reputation of the one person in Class A who knows how to use a thimble. When the teaching profession becomes too great a burden, we foresee for Asta a future in the dressmaking business.

MARGARET FERGUSON (Victoria)

Petite and charming with a degree from Dalhousie, Margaret is a ray of sunshine in any company. Her pet expression is "Oh how horrible", and "I don't like you one little bit". As a member of the Art Editor's staff. Margaret was a valuable contributor to the success of the Annual. As Class "A's" Literary Representative in 36 Margaret performed her duties very capably.

ELIZABETH FLECK (Nelson)

Peg, "The girl with the red hair" is an actress, a sportswoman, and a poet with a dynamic personality. She is the Business Manager of this magazine staff, and a hard worker. "Little Harriet" can also work wonders with the basketball.

HAZEL FOSTER (Cranbrook)
Hazel is another Class B "bright spot" as far as teaching concerned. Nor is that all -- when it comes to working hard Hazel is one of which Class B is proud. She was News Reporter during the 136 term.

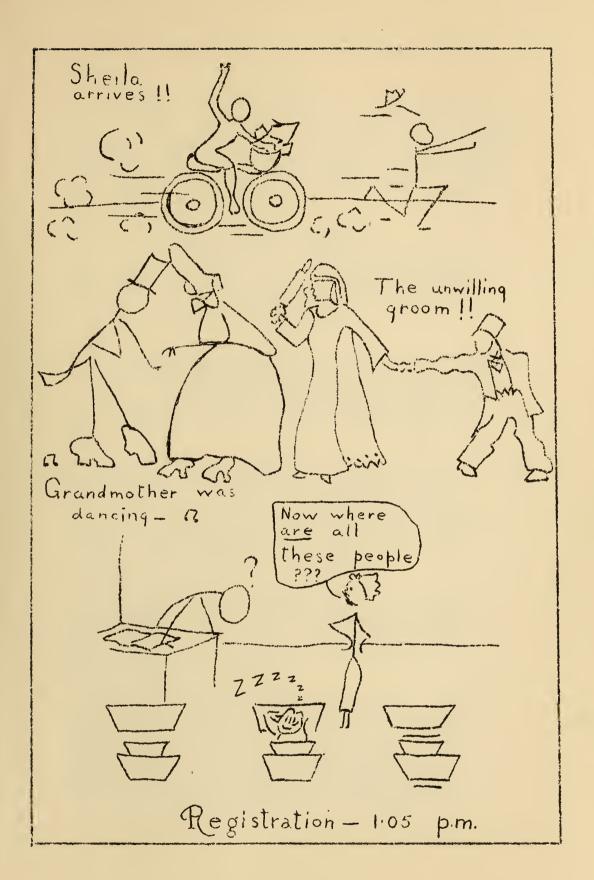
DOROTHY FRASER (Victoria)

Dot is a lady who often carries her lunch around with her in order that she may have a snack between periods - or perhaps she fears someone may purloin her 'goodies'. She was Vice-President of the Literary Society during the 136 term, has contributed delightfully to musical programmes with her smooth contralto voice. She is fond of teasing people - especially K.S.

THEKLA FULTON (Prince Rupert)

When Thekla isn't talking, she's singing. You simply can't be gloomy or pensive when she's around, especially when she agrees out loud with Mr. Campbell during lectures.

Figure 1.
Figure 2.
Figure 3.
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HELEN GREAVES (Victoria)

Helen's greatest virtue is her ability to see the other person's point of view. This is particularly noticeable in numerous class discussions that arise concerning this and that. You can depend on Helen to help out the Literary Society by giving the weekly News Report or a talk on anything.

ADELE HANGLAND (Prince Rupert)

Adele is quiet, but nevertheless active when practice teaching. It is now rumoured that she has ability in Art. We know definitely that she has ability as an actress remember the radio programme.

EILEEN HINCKS (Langford)

Perhaps you remember Eileen as our sweet little "Buttercup" in Class "B's" Radio Programme. As Vice-President of the Dramatic and Debating Society she has had a most active term.

MONICA LUTLEY (Nanaimo)

The very busy Literary Representative for Class "A". Hails from Nanaimo, where she learned to play the piano very well. You will remember her as the "happy" bride's father - the one that lent such an atmosphere to Class "A's" wedding.

LUCILLE MACKAY (Victoria)

Our shy and retiring "Ellen" of "Popping the Question", who will probably surpass the efforts of Greta Garbo. Lucille is a steady and conscientious worker.

AGNES McGOWAN (Kimberley)

Agnes is our fair haired athlete from the Interior. She never appears without her charming smile. Perhaps it is the influence of the "Kimberley Dynamiters" - but it carries over into her general behaviour, which is always cheerful. From all reports Agnes is a very good teacher.

. EDNA McPHEE (Cranbrook)

Edna constitutes the sole alto section of the "B" Class. Upon her "doh" the would-be "tonic soh-fahers" rely for their inspiration for the next note. Moreover Edna is Mr. Campbell's standby in analyzing grammatical braintwisters.

JOYCE MADDOCK (Victoria)
Joyce is small, but that doesn't apply to her accomplishments. Drama and Art are two of her assets. An example of the former is her super-dynamic portrayal of the heroine when Haven McQuarrie asked, "Do you want to be an actor?" and she answered, "Yes". Her art ability was definitely established when her posters encouraged so many college students to attend the dances. She was Athletic Representative in '36 and Literary Representative in '37.

ISOBEL MALTMAN (Fernie)

Where Belle shines is in the Psychology periods, because she likes to delve into the deep "why's and wherefore's" of human behaviour. Moreover, she puts some of her theories into practice by being one of the friendliest in our midst, always with a cheery word and smile.

CATHERINE MANSON (Nanaimo)

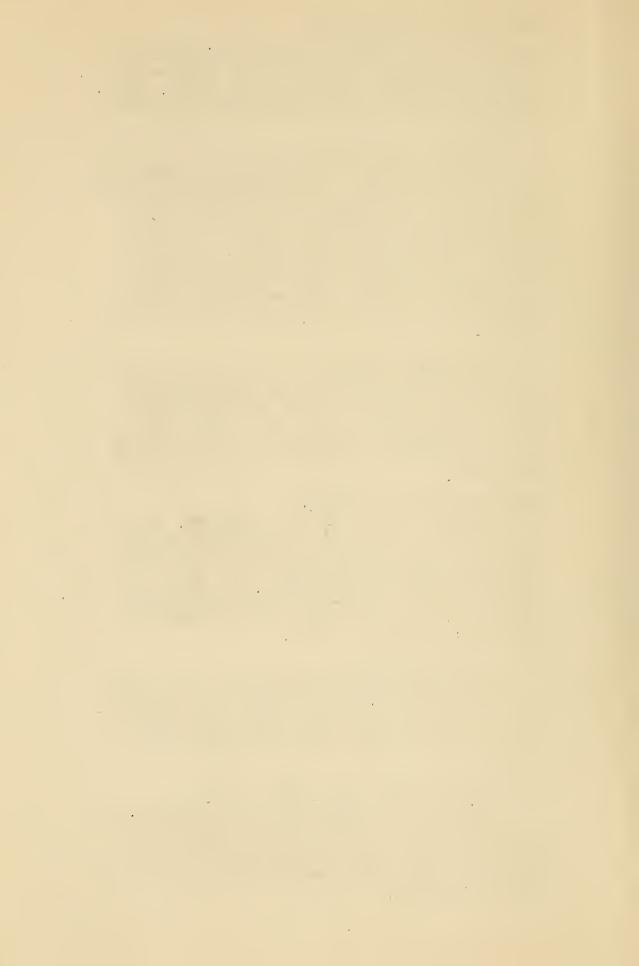
Now Katie steps into the picture. This young lady has been a very dependable member of our class, and has an exceptionally charming voice, which contributed often to the success of our Literary Meetings. In addition to that she was Secretary of the Dramatic Society in '36. Katie is a powerful guard on our girl's basketball team.

WILMA MILNE (Nelson)

Wilma hails from Nelson and is one of our Class "A" friends. We all know of her splendid work on the basketball floor and those who recall our picnic last Fall know that as a softball player Wilma leaves nothing to be desired.

VICTORINE MORIAUX (Ste. Amelie, Man.)

Vic arrived at Xmas from the Prairies. We all defer to Vic to keep us understanding the complex theories of Mr. Thomas, since she is one of our more experienced fellows. Vic is quiet, but Class "B" considers her one of its valuable assets.



NOREEN O'NEILL (Victoria)

Our very proficient Secretary of the Literary Society for the 1937 term. She has a way with her that wins us all. Her soprano voice is the only thing that saves Mr. Wickett despairing of the "B" Class songsters. Nor does she hide her pleasant voice in classroom warblings - many times have we enjoyed it at Literary meetings. What Class "B" likes about Noreen is her willingness to co-operate and work.

PEARL PACEY (Salmon Arm)

"Keep your centre up!" This has become Pearl's be-all and end-all. However, this determination is only one of her admirable qualities. She also likes to play the piano and we like to hear her.

JACQUELINE PAYNTER (Westbank)

Known to her friends as "Jackie". Always bright, expecially brilliant on the basketball floor, and the badminton ace of this year.

LUCILLE PEAKER (Victoria)

Lucille comes from Saskatoon, which is situated on a flat bank of the muddy Saskat-chewan. In "Popping the Question" she portrayed the character of the old maid with exceptional ability.

MARGARET PLENDERLEITH (Victoria)

Margaret has a pleasant smile and a charming voice. She knows how to teach a Science Lesson -- just ask her how much water you should drink every day. She also makes quite a pretty flower girl at "mock weddings".

KATHERINE SCEATS (Langford)

The only Normalite with an absolute sense of pitch. She plays both the piano and violin very well. Her services on costume and make-up committees are invaluable, yet she has never been known to use any make-up herself. We envy the school in which she teaches.

CHRISTINE SINCLAIR (Port Alberni)

Chris is the Secretary of the Dramatic and Debating Society and makes her dramatic debut as the harassed director of "Suppressed Desires". She also is a splendid worker both academically and socially. She specializes in Highland dances.



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ANN SUTHERLAND (Grand Forks)

"Dolly" to us. Has an adroit way of getting the basketball from her opponent. However folk dancing is her strong point, for she has that sense of rhythm so necessary to the proficient dancer. But Dolly is a dual personality since she is one of the star artists that advertised on Class "B" boards.

ANNIE WALKER (Beaver Lodge, Alberta)

C'mon Ann--sink it!! This is simply what goes to show that Ann is one of the mainstays of the basketball team. She has an accurate way of letting it go--and she scores!! Popular with all (except guards of opposing teams) and an efficient Secretary of the Athletic Society.

ESTELLE WATCHORN (Nanaimo)

This young lady is an all-around good sport. She is a member of the girl's basket-ball team and a running centre of no mean ability. Incidentally, if you ever need a helping hand she is always there to offer it to you.

ELIZABETH WEBBER (Victoria)

Just a little mysterious and decidedly magnetic. One of those lucky people who has a high I.Q. and one who knows how to use it. We predict great things for Betty.

MILVA WHITE (Victoria)

One of those happy people that everybody knows; we see her everywhere leading our snappy basketball squad as captain, and jumping centre, and, leading "A" Class in the singing of "Where'er You Walk". It has been rumoured that she is an authority on grafting - in the garden.

NANCY WRIGHT (Victoria)

What would we do without Nancy "to tickle the ivories"! She is Mr. Wickett's mainstay, and ably officiated as Musical Representative. Largely due to her activities, our Literary meetings have been supplied with a variety of musical talent.

VIOLET YOUNG (Nelson)

Violet's mellow contralto can be heard floating over the rest of the voices in music periods. Violet is more capable of answering the question "Who is Sylvia?" than any other Normalite.

GEORGE BROWNING (Saanich)

"Primrose" came to the fore by taking a leading part in "Popping the Question". Since his barber made a mistake and parted his hair in the centre, he has been quite a sheik around the School.

JACK CHURCH (Victoria)

We don't know whether Jack comes to Normal to write poetry, play basketball, learn to be a teacher or just to talk. However, he seems to be making a success of them all. Jack played the part of Life in "The Slave with Two Faces", and interpreted this difficult part remarkably well.

GORDON DONALDSON (Revelstoke)

The excellent lighting effects at the Normal School plays were due to the work of Gordon, who received his training with the Gaumont British in Revelstoke last summer. "Anchor" is a member of the basketball team. He is still wondering whether skiing is habit or a skill.

LAWRENCE GILLIS (Cranbrook)

Lawrence is the efficient President of the Athletic Society and one of the mainstays of the basketball team. Lawrence never says very much, but what he says is well worth listening to.

WILLIAM HALL (Victoria)

Bill is another member of the basketball team. He was class representative of the Dramatic and Debating Society after Christmas.

ROY HANNINGTON (Victoria)

Mr. Hannington came to us recently from Saskatchewan, where he taught for a number of years. We understand he is a poet of some ability.

ROBERT JONES (Victoria)

Bob has an accordion, and can he play it? He is a member of the basketbal Tteam. His favourite expression - "Oh boy!"

ERIC LEWIS (Saanich)

Long will we remember Eric for his hearty laugh and winning smile. He performed the duties of President of the Badminton Club nobly. Eric is very popular around dance week----. We wonder if it is that car.

JOHN McLAUGHLIN (Victoria)

Here, ladies and gentlemen, is the only member of "C" Class who will be qualified to teach in Junior High Schools next year, because of the initials after his name. John is a marvel at the piano - he can play anything from "The Rustle of Spring" to Bojangles of Harlem".

ALLAN McMECHAN (Vernon)

A quiet unassuming gentleman. Allan has developed a strong right arm from playing a 'cello. Allan says he liked French - "Comprenez-vous?". Incidentally Mr. McMechan capably directed "Popping the Question".

LLOYD MAIN (Saanich)

"Red" - vice-president of the Athletic Society after Christmas - is a sports enthusiast, specializing in badminton and basketball. He was stage manager for one of the plays. What puzzles us about Lloyd is why he gets a stiff neck so often.

CECIL MICKELSON (Victoria)

Cecil became President of the Dramatic and Debating Society after Christmas. During his term of office two plays were produced, a debate with the College arranged, and also several class debates. Cecil is a member of the basketball team.

HARVEY MICKELSON (Victoria)

After Christmas Harvey did good work in keeping the public informed, through the local press, about the activities of the Normal School. Harvey is a worker and is always willing to help. Before coming to Normal he studied Radio.

JOHANN PHILLIPSON (Sooke)

Jo distinguished himself in the Fall term as President of the Literary Society, and also by getting 100 in the subject of Effective Speech. He is an assiduous worker and takes an active part in many school activities. From what we hear, we judge that Jo is a great fisherman.

EARL QUESNEL (Lumby)

Earl, who was Class representative in the Athletic Society is a hockey player in his home town, and a good all-round sport. He is one of the few who really knows one bird from another.

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WILLIAM REID (Victoria)

Bill is active in all School activities. He was President of the Athletic Society in the Fall Term, and is Captain of the Basketball Team. Recently he startled Mr. Wickett with his dynamic conducting. Mr. Reid has that which we all aspire to, a profound knowledge of Thomas. His favourite classroom expression is "I fail to see . . ".

LEONARD STEWART (Nelson)

Len is the tallest and perhaps most elongated member of "C" Class. Despite this fact he managed to distinguish himself as a lover in "Popping the Question". As President of the Literary Society he has done excellent work. His abilities as a pianist and singer are the envy of the Class. Besides all this, Len symbolizes what is meant by "professional dignity".

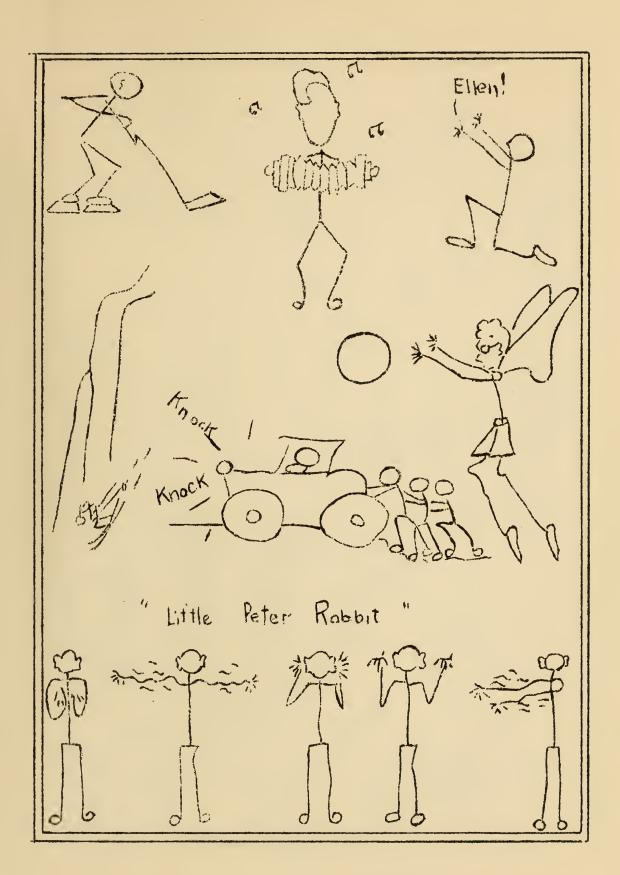
HOWARD THOMSON (Oak Bay)

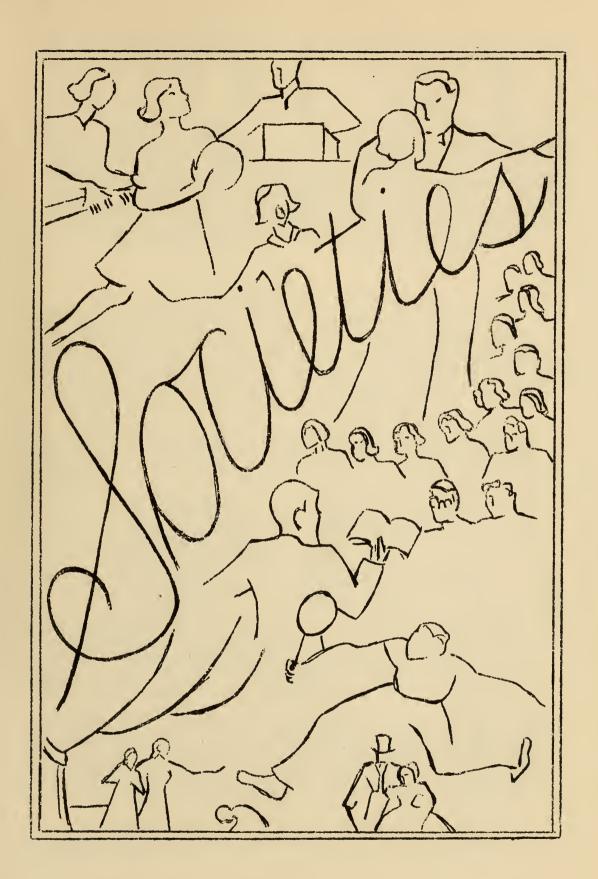
Howard distinguishes himself in diplomatic circles. He is a baritone of no mean ability. His natural abilities as a leader are evident in all School activities, particularly as a leader of community singing. Howard is a good speaker and a deep thinker. We feel sure that he will be one of the leaders of Education in Canada.

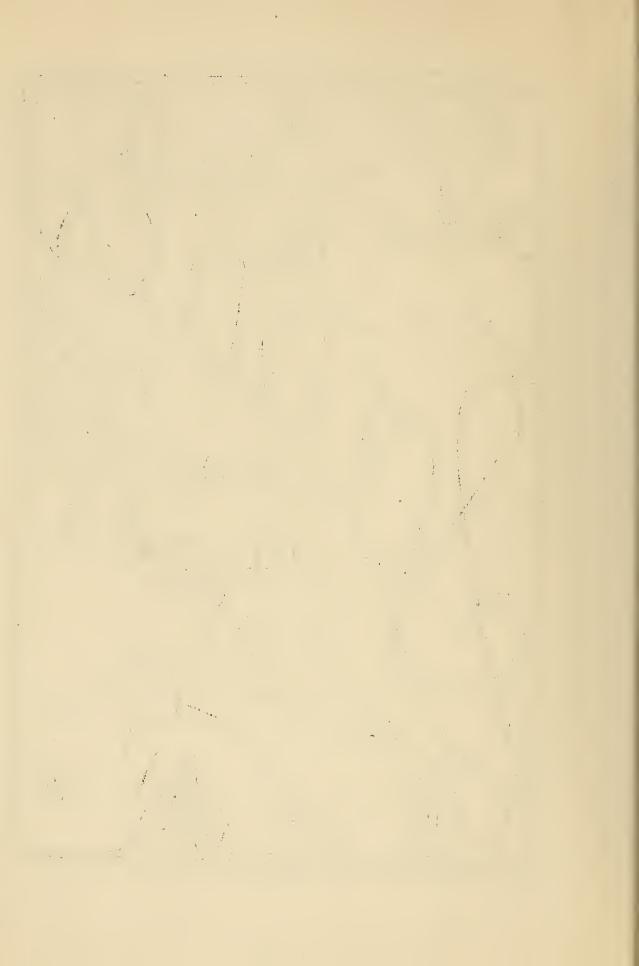
ARTHUR WOOTTON (Victoria)

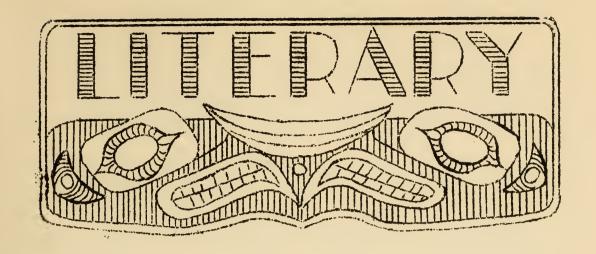
Arthur came to Normal with a wide and varied experience. He must be admired for the way in which he has adjusted himself to the School life and work in view of the fact that he has been absent from school for a matter of fifteen years. Arthur has some ability in handwork and is a model of thoroughness.

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During the year one force in particular has worked to establish a bond of fellowship which has united all the students - that force has been the Literary Society. The meetings, which have been held weekly, brought talent to the fore, promoted a friendly, co-operative spirit and provided many enjoyable hours, memories of which we will long cherish.

The first regular Literary Meeting had for its purpose the election of officers for the Autumn-Winter Term. Most satisfactory were the results which follow:--

President . . . Johann Phillipson Vice-President . Dorothy Fraser Secretary . . . Violet Young

Class Representatives:

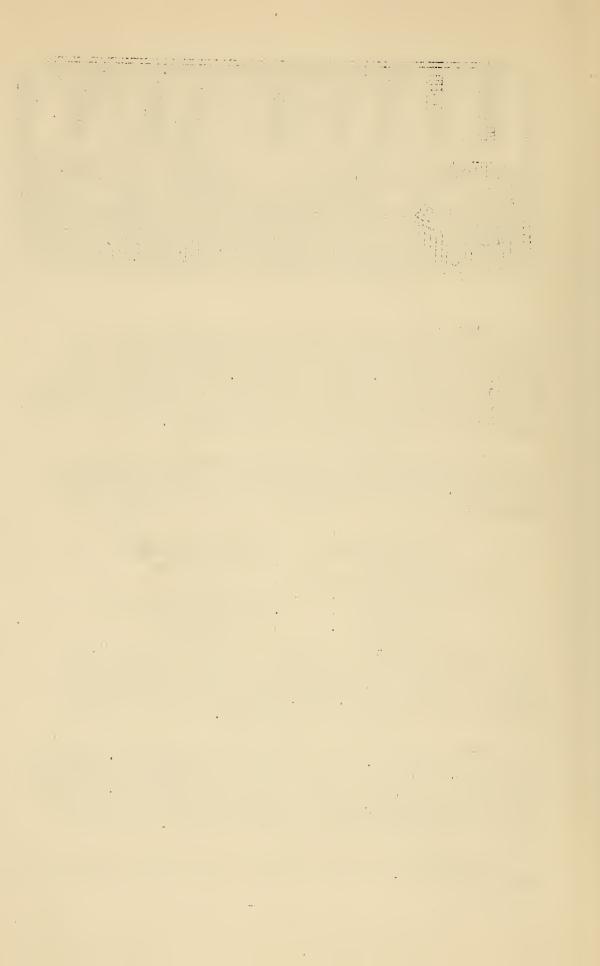
"A" Class . . . Margaret Ferguson

"B" Class . . . Edna McPhee "C" Class . . . Jack Church

Beginning the year with a "flying start", the first programme to be presented took the form of a debate -- "That Newspapers are of More Benefit to Society than Books". Mr. Freeman announced the decision in favour of the Negative.

The last meeting of September comprised many enjoyable features, both literary and musical. Pleasant accounts were given of the life and works of Walter de la Mare by Elizabeth Fleck and Hazel Foster, and musical contributions made by Lucille Mackay, Katherine Sceats and Catherine Manson.

The next meeting followed closely the form of the preceding one.



Two authors, A.A. Milne and William Turner, were the subject of Edna McPhee and Margaret Ferguson's consideration.

Eric Lewis gave an interesting talk entitled "The

Value of Competition".

The musical aspect of the programme was attended to by Mona Lutley and Noreen O'Neill in the form of piano and vocal selections.

The third week of October being set aside for Fire Prevention, a talk on this subject was given by Deputy Chief Taylor.

Then "Christopher Columbus", the first play we had the privilege of seeing the Model School stage,

was given, to the enjoyment of all.

The following meeting Miss Boyd, returning the compliment to the Model School, presented before them and the student body a number of colorful and amusing puppet plays. Excitement ran high when permission was given to manipulate the clever dolls after the entertainment.

The last meeting before Practice Teaching was one of much interest, although it possessed a "foreboding" minor strain. The theme was Negro Music. "Mighty Lak a Rose" and Deep River" - violin solos by K. Sceats, typified the modern Negro song. A trio comprised of K. Manson, D. Fraser and N. O'Neill, and solos given by K. Manson and D. Fraser interpreted the haunting melody of the Negro Spirituals.

Supplementing this Mr. Thomson gave an excellent talk on "Styles of Negro Music".

November 20th marked our first meeting after our return to the Halls of Learning, following our

brief sojourn in the City Schools.

Educational interest as well as enjoyment rose from the talk given by Mr. Wickett on his trip to England. His account was colored by the English songs "Witticombe Fair" and "Lass of Richmond Hill" in which all joined.

The month of November, for the Literary Society, ended with a flourish.

The first unexpected pleasure was the introduction of the new Normal School song composed and played by Jack Church, in which all participated.

The enthusiasm thus aroused was given further outlet when the play "Popping the Question" was presented

before a very appreciative audience.

Considering the proximity of the end of the year, thoughts of the future were not deemed unsuitable, consequently a visit was made into a school house of years to come in which the teacher, Jack Church, endeavors to put into practice all he has amassed during his year at Normal School.

The Christmas Spirit being too all-pervading to ignore, the final meeting of the season took the form of a Christmas Programme. Model School pupils joined with the Literary Society to make this one of our most

enjoyable meetings.

"The Cat and the Mouse" and "A Day in an Indian Village" were two dramatizations which the Junior Model Schools pupils presented under the leadership of Eileen Hincks and Hazel Foster. The Grades V. and VI. pupils also played their part by staging a play entitled "The Christmas Pitcher".

A group of students under the direction of Sheila Boyd, with Nancy Wright as music composer and accompanyist, presented a Puppet Show, "The Sing-a-Song Man". The dolls were made and manipulated by the following students: Elizabeth Webber, Elizabeth Fleck, Mona Lutley, Joyce Maddock, Margaret Ferguson, Violet Young and Noreen O'Neill.

Returning to School after the Christmas vacation, the Literary Society met to elect executive officers for the new term.

The enthusiastic campaign speeches, which were part of this meeting, besides affording much enjoyment, helped determine the following results:--

President Leonard Stewart Vice-President Jessie Britney Secretary Noreen O'Neill

Class Representatives -

"A" Class Mona Lutley
"B" Class Joyce Maddock
"C" Class Allan McMechan

The newly-created office of Musical Representative was filled by Nancy Wright.

At this meeting we were made aware of the fact that we possess another sense -- "Uncommon Sense". This revelation of Harvey Mickelson's afforded both interest and amusement.

A vocal selection by Violet Young and a singsong, lead by Mr. Thomson, added much to this meeting.

Robert Burns' Day occurring during the week of our next meeting, an appropriate Scotch programme was presented. Readings of the life and works of the beloved Scottish poet were given by Ann Walker and Eileen Hincks.

Scotch music was rendered both on the 'cello by Mr. McMechan, and vocally in a general sing-song.

The spirit of the programme was greatly enhanced by the two Highland dances performed by Christine Sinclair.

The most amusing debate of the year, "Resolved that Women Should Have the Right to Propose", which took place between the "B" and "C" Classes, formed the feature of our last January Meeting. The decision was given to the affirmative, which had been supported by the girls.

"The Character of a Nation Is Expressed in Its Music" -- such was the theme of our first February

The above statement was discussed by Helen Greaves and illustrated by renditions of the music of a few European countries. For these vocal and instrumental selections credit is due to Jessie Britney, Mona Lutley, Christine Sinclair, Catherine Manson, Estelle Watchorn, Hazel Foster, Jacqueline Paynter, Dorothy Fraser and Noreen O'Neill.

The meeting of February 12th, which was Class "A's" special contribution to the Literary Society, was one which will long be remembered.

Due to the proximity of St. Valentine's Day, the meeting opened with an account of "The History of the Valentine", given by Margaret Ferguson. Musical selections were rendered by Lucille Mackay and Dorothy Fraser.

Transferring from the sublime to the ridiculous, the Class then staged a mock wedding. Violet Young was the "Blushing Bride", Margaret Ferguson, the "Backward Groom", while Estelle Watchorn, Jacqueline Paynter, Mary Block and Margaret Plenderleith were attendants.

Scarcely had we recovered from the mirth occasioned by the above novelty when, in the dress of days long passed, Phyllis Benson, Sheila Boyd, Gertrude Cavanagh, Audrey de Coeur, Elizabeth Webber, Katherine Sceats, Lucille Peaker and Thekla Fulton performed the "Grandmother's Dance". It proved to be one of the most unique folk dances many of us have ever had the pleasure to enjoy.

The final meeting February was one which will not be easily forgotten, especially by the "B" Class who presented it, for its performance afforded them (and, it is hoped, the rest of the School) much pleasure.

A Radio Programme was held, the directors behind the microphone being Miss Fleck and Miss Maddock; the Master of Ceremonies and Sound Effects Man being Jessie Britney and the would-be Stars, the members of Class "B".

Closing the programme in a serious strain, Pearl Pacey played a piano solo.

The meeting which the "C" Class presented on March 5th was one of much educational value. The News Report, which was given by William Hall, contained much interesting information, as also did the talk given by Lawrence Gillis on "Treasure under the Sea".

An illustrated account of the Migration of the Reindeer to the Mackenzie River District was the subject of Arthur Wootten's discussion.

That the musical side of the programme might not be neglected, beautiful two-part renditions of "Ye Banks and Braes of Bonnie Doon" and "Crossing the Bar" were given by Howard Thomson and Leonard Stewart, followed by a number of selections of popular appeal played by Robert Jones, Allan McMechan and Jack Church - the Class "C" orchestra.

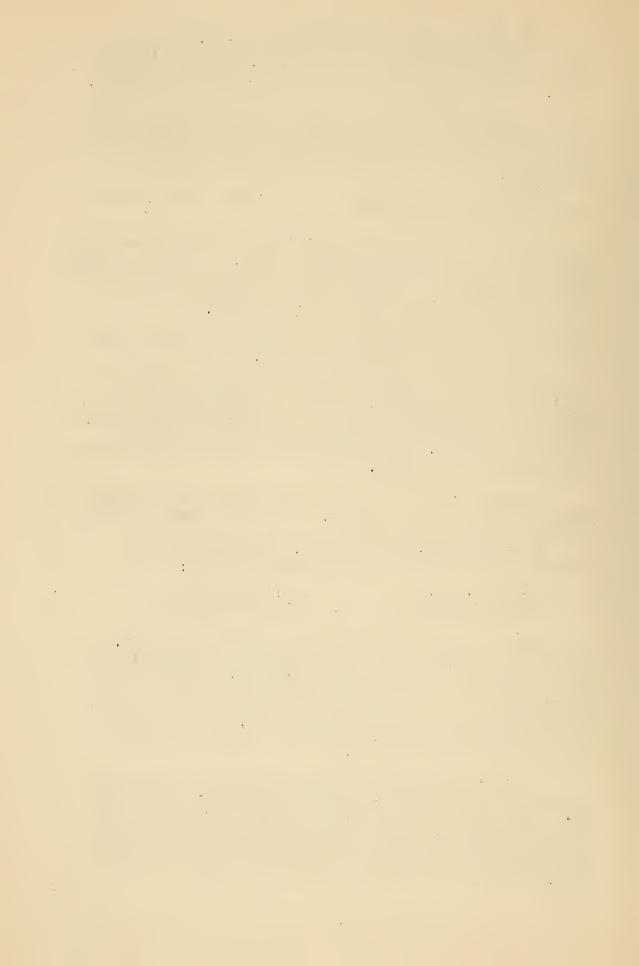
Arising from the need for an Editor and Business Manager for the School paper, a special election meeting was held on April 8th.

The President, Mr. Stewart, presided over the meeting and announced the following results:

Editor William Reid Business Manager . . . Elizabeth Fleck

April 9th a regular Literary Meeting was held. A feature of particular interest was the accounts of three of Canada's leading Universities, given by Margaret Ferguson, Phyllis Benson and Jack Church. In anticipation of the ensuing basketball game to be held with the Vancouver Normal School, the President of the Athletic Society, Lawrence Gillis conducted an interview with our team.

The following week the Literary Society welcomed members of the Vancouver Normal School to their meeting. Nor were they the only guests, as Miss Witbeck, representing the Junior Red Cross Society, spoke to us on this Organization and introduced eight children, who gave most interesting reports of their Red Cross Group.



On April 23rd another debate took place between the girls and boys. The resolution "That Men Make Better Teachers in Rural School Districts than Women" was the subject of debate. The girls again carried off the honours, although sustaining the negative.

As the end of our term approaches, the Literary Society wishes to take the opportunity of thanking those who contributed toward the success of our meetings.

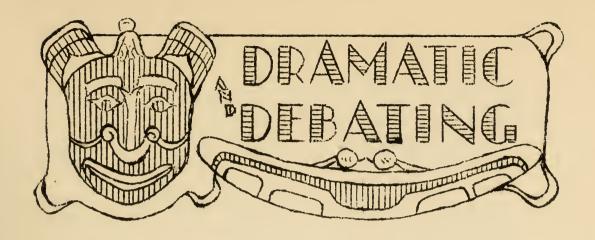
First of all to the Staff, who have so often made the necessary adjustments that our meetings might be regularly held.

To all those who lent of their talent for the enrichment of our programmes.

To the weekly news reporters, of whom mention has not been made in this report, but who contributed much by keeping us intimately connected with World Events.

To Howard Thomson who so often led our sing-songs and to Nancy Wright and Katherine Sceats, accompanyists.

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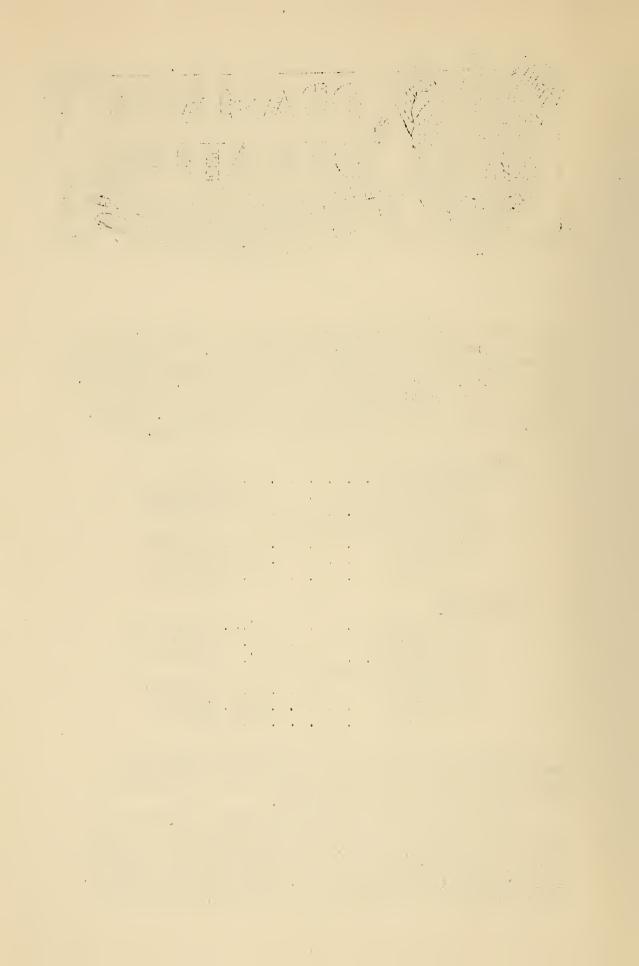
The year 1936-37, proved to be a very active one for the Dramatic and Debating Society. The success attending all activities is due in no small degree to the untiring and splendid efforts of Mrs. Reese-Burns, who gave so unstintingly of her time and advice to those taking part in the debates and plays. Praise is also due to the Executives of both terms.

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Repres	entat	ive	s	-		
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TOZE MEDIA

The year's activities of this Society were marked with the stamp of achievement. Debates, plays and puppet shows all came in for their share in a full and varied programme.

The first event of the year was a debate between the boys and the girls on the subject of Newspapers vs. Books, the question being stated - "Resolved that Newspapers Are of More Benefit in Present Day Society than Books". The argument was enthusiastically participated in and enjoyed by the



students. Mr. Freeman, acting as judge, awarded the decision to the negative, which was taken by Messrs. J. Phillipson, H. Thomson, J. Church and C. Mickelson, while the affirmative was upheld by Misses D. Fraser, N. O'Neill, M. White and G. Cavanagh.

"That Women Should Have the Right to Propose" was the subject of the second debate and, as a result of the strong arguments put forth by Miss E. Fleck and Miss E. Hincks, who took the affirmative, it was adjudged that the weaker sex should "pop the question". Messrs. C. Mickelson and J. McLauchlin upheld the negative. Dr. H. Anderson, to whom was allotted the task of judging the debate, gave instructive criticism, when announcing her decision, and many humorous asides, as well as enumerating several points overlooked by the debaters.

An event, which caused much comment among the students, was when we were honoured with a visit from the Victoria College Debaters, namely, S. Robertson and E. Bishop. The resolution was "Resolved that Canada Should Take a More Active Part in the Defensive Forces of the Empire". Messrs. H. Thomson and L. Stewart, representing the Normal School, defeated the visiting debaters. Messrs. H.D. Twigg, J. Edwards, and J. Gough, in stating their decision as adjudicators, pointed out that the manner in which the Normal team presented their arguments influenced their choice. This instance again showed the effect of Mrs. Reese-Burns' instruction.

The final debate was "Resolved that Men Make More Suitable Teachers in a Rural School than Women". Contrary to what might be expected, the women took the affirmative side, which consisted of the Misses K. Sceats, M. Cudmore and E. McPhee. As a result of the 'water-tight' arguments put forth by this team, Mr. H. Campbell, acting as judge, awarded the decision to them over Messrs. R. Hanington, J. Phillipson and G. Browning, who made up the negative team.

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DRAMATICS

From a dramatic point of view, the outstanding event in the year's work was the production of two plays, put on by the students on March 5th, in the auditorium before a large audience of parents and friends. The first play, "Popping the Question," was a humorous one-act play portraying amusing incidents of the Victorian Age. L. Stewart, as the young lover, and G. Browning, as the romantic old bachelor, vied for the hand of Lucille Mackay, who played the role of a demure maiden, creating complicated love scenes. The part of the vivacious maid, "Bobbin," was taken by Eileen Hincks. The humour of the play was heightened by the performances of Edna McPhee and Lucille Peaker as two hopeful old maids.

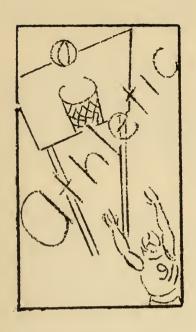
The second play, in contrast to this comedy, was a dramatic allegory—a veritable gem of a one-act play, "The Slave with Two Faces". The part of Life, the Slave, was portrayed very effectively by J. Church. Life is either a slave or a master according to our attitude toward it. The First Girl (Violet Young) was able to command Life; the Second Girl (Elizabeth Fleck) at first was also successful in subduing Life, but later was tempted by his subtle flattery, and sacrificed her crown. Life then became her master and revealed his other face — cruel and unmerciful. Important parts were also taken by Betty Bowman and Noreen O'Neill.

The first play was ably directed by Elizabeth Fleck and Allan McMechan. Katherine Sceats had charge of the costuming and Lloyd Main served as Stage Manager.

The difficult task of directing "The Slave with Two Faces" was commendably handled by Sheila Boyd, assisted by Phyllis Benson. Tribute is due to G. Donaldson, who had charge of the lighting effects, which played a prominent part in the success attending the productions. J. Phillipson managed the stage. The costuming was supervised by Dorothy Fraser. Sincere gratitude was extended to Miss Sheila

Sincere gratitude was extended to Miss Sheila Boyd for her work in directing a puppet show, the marionettes for which were modelled and dressed by the students taking part under her supervision.





Although the student body was considerably smaller this year than in previous years, the Ahtletic Society experienced an unusually successful session. Despite the fact that our prospective teachers were labouring under an enriched course, athletic activities did not want for enthusiastic support either from the gallery or from the floor.

It was interesting to note that, during the course of the year, the entire student body had taken active part in some form of athletic activity. If the esprit de corps and enthusiasm which accompanied these activities follow our future "Pedagogues" through life, they will go a long way.

The Society would like to thank Mr. Gough for his kindly interest shown in the business end, and also Miss Hinton for her much appreciated guidance in the girls' basketball.

The executive for the two terms was as follows:-

1936 TERM -

President W.D. Reid Vice-President . . . G.A. Donaldson Secretary Miss M. White

1937 TERM -

President M.L. Gillis Vice-President . . . L.D. Main Secretary Miss A. Walker

MEN'S BASKETBALL

There were a number of basketball enthusiasts at the Normal this year, both girls and boys, and successful teams were formed from both groups.

Under the guidance of Bill Reid, captain and coach, who believes, "Where there's a will there's a way," the boys had, in their opinion, an even better team than in the previous years. Of the 18 games played, the "Pedagogues" won 13. Opposing

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teams were sent from the College, Victoria High School, Mount Douglas High School, Mount View High School, ex-Oaklands, and the Vancouver Normal School.

Practically the whole School turned out for these games either in the Normal gymnasium or on the High School floor. On the one side we had the conscientious players endeavouring to uphold the honour of the Normal School, and on the other the enthusiastic rooters endeavouring to break their larynxes or the backs of the persons adjacent.

THE TEAM

WILLIAM REID (Slugger) R. Forward -

Much credit is due to Bill, the captain and coach of the basketball team. Since the organization of the team, Bill has very efficiently upheld his office, and has been a vital factor in the success of the men's team. On behalf of the team we wish to thank him for his valuable time and service.

ROBERT JONES (Wahoo) Center -

The team has been considerably bolstered by the coming of Bob at the beginning of the second term. Mr. Jones, our tip-off ace, has added much punch to our front lines, and his timely shots have helped in keeping the team on the long side of the score.

GORDON DONALDSON (Anchor) L. Forward -

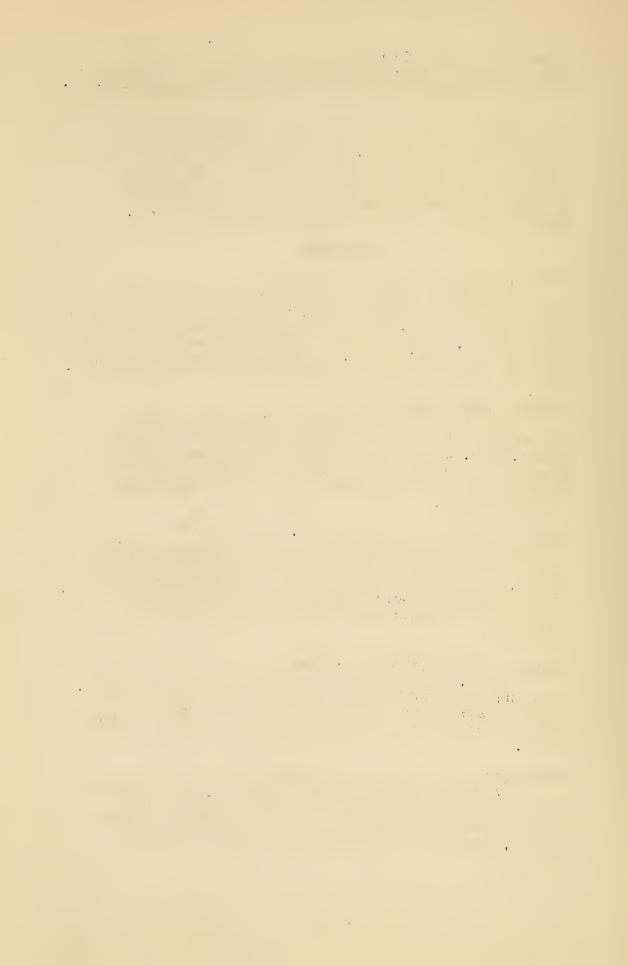
Together with Reid and Jones, Donaldson composes the third member of the first string forward line. These three players work together very efficiently, and Gordon, on left wing, has started and completed many plays which have resulted in baskets.

WILLIAM HALL (Fairy) L. Guard -

Bill, very effective guard, was also added to our squad during the second term. Not only is Mr. Hall a steady and close checking guard, but he is also a constant threat when under the opposing basket.

LAWRENCE GILLIS (Windy) R. Guard -

Lawrence always a steady player can be counted on to stop opposing guards in their tracks. He seems to be able always to get two points in every game, which have, in some cases, spelt victory.



LLOYD MAIN (Red) Center -

Mr. Main, our substitute center man, has given us excellent service throughout the year, and although his shooting is sometimes wild, he gives a good account of himself on the score sheet.

CECIL MICKELSON (Blondy) Guard -

In spite of the fact that this is Cecil's first year in organized basketball, his calibre of playing is more like that of a player of three or four years' experience. He, like all other players, has one or two faults, but when these are ironed out he will be a threat to any opposing team.

EARL QUESNEL (Body-check) Guard -

Earl, who, in his own home town, is a hockey player of no mean ability, is also seeing his first year in basketball. He finds much carry-over from hockey to basketball, and time after time intercepts passes or stops the opposing team in their tracks.

ERIC LEWIS (Smiler) Guard -

Eric has greatly improved under the eagle eye of Mr. Reid. Though relatively inexperienced in basketball, Eric, as a result of constant practice, played many good games during the season. Keep up the practice, Eric, and some day you may play for the Dominoes.

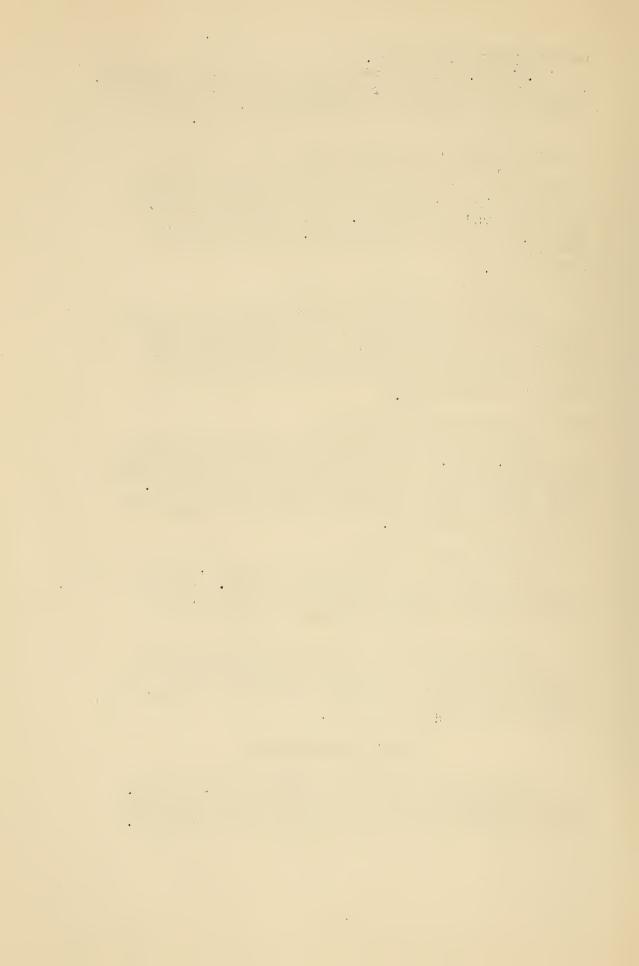
JACK CHURCH (Herr) Guard -

Mr. Church, another excellent guard, was a constant thorn to the opposing players. Jack turned in some very stellar plays, and was a great asset to the Normal School team.

Thanks are due to Howard Thomson for the time he very generously spent in refereeing the basketball games. Notwithstanding the deluge of comments bestowed upon him in the boys' locker room, Howard did a good job.

WOMEN'S BASKETBALL

Women's Basketball was organized early in October under the able direction of Miss Hinton. Many enjoyable games were played both within the individual classes, and between the two classes.



For the benefit of those who are unfamiliar with girls' basketball, it might be wise to say that, unlike the boys' game, there are six players, and that the guards and jumping center are not allowed to shoot. This accounts for the lack of points behind the names of one-half of the team. However, as Betty Bowman showed us, preventing opposing baskets is just as spectacular as gaining points.

Before Christmas the most spectacular and also the most fatiguing game for both players and audience was the final inter-class game. Out of the thirty-five minute melee emerged a class victory by one point for Class "A" and Bill Reid, referee and confirmed pacifist.

After Christmas the Normal School entered a picked team in the Inter-School Basketball League, composed of Victoria and Oak Bay High Schools, Victoria College, the Y.W.C.A., and the Recreational Center. Evidence of the ability of our girls is shown in the fact that only two games out of ten were lost, and that they are second in the League. Go to it my Budding Beauties!

The student body have shown great interest in this League, every game being attended -- and well rooted, too. One reason that these games went off in such good form was the excellent refereeing of Mr. Reid, who took time out in order to learn the girls' rules.

THE TEAM

MILVA WHITE (Captain and Jumping Center) -

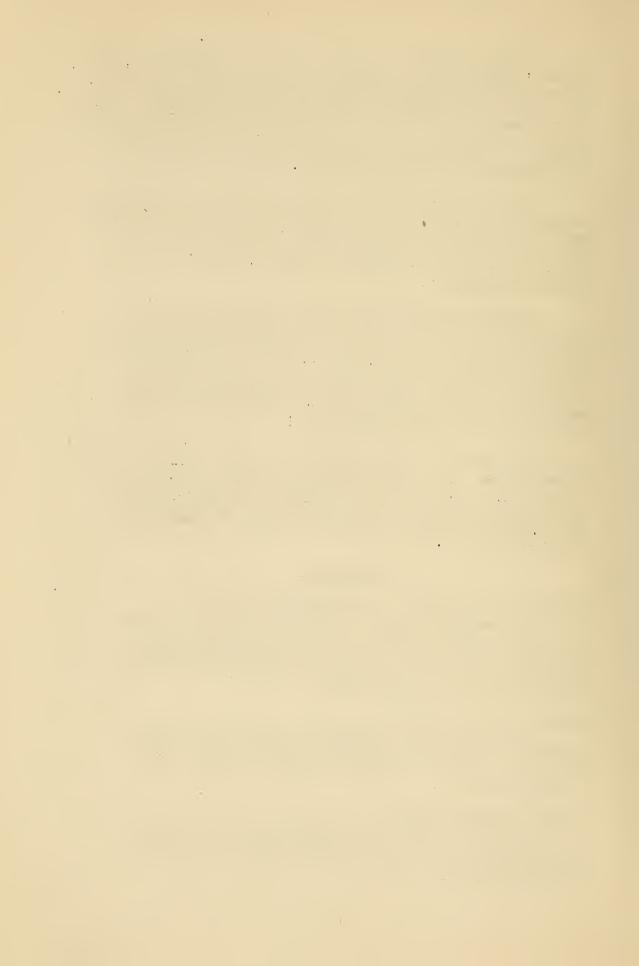
As jumping center, Milva seems to be a jump ahead of everyone else. The team also had much to thank Milva for in the way in which she performed her duties as captain in making both games and practices so successful.

KATIE MANSON (Guard) -

An earnest and dependable player who works hard in every game. Though comparatively new to the game, steady work has put her on top. Keep it up Katie!

BETTY BOWMAN (Guard)

In spite of her size, Betty is one of our best guards; she is fast and steady and anyone who has seen her play knows how she can hang on to the ball.



WILMA MILNE (Guard) -

A very versatile player, she began the season as a strong forward and ended by playing an excellent game of guard. The speed and energy she shows when going after the ball is characteristic of her playing.

ESTELLE WATCHORN (Running Center) -

A player of no mean ability. She's here, she's there, she's everywhere -- but always in the right spot for the tip-off. Besides ensnaring the ball, a very important part in each play, she manages to find the hoop several times in each game.

JACKIE PAYNTER (Forward) -

We don't know just what it is, but there certainly seems to be a mutual attraction between the ball, Jackie, and the basket. Invariably her score is one of two figures.

ANNIE WALKER (Forward) -

A player of considerable experience. Her ability in caging long shots and shots from difficult angles has made her a very valuable member of the team -- one on whom we depend for a good many points...

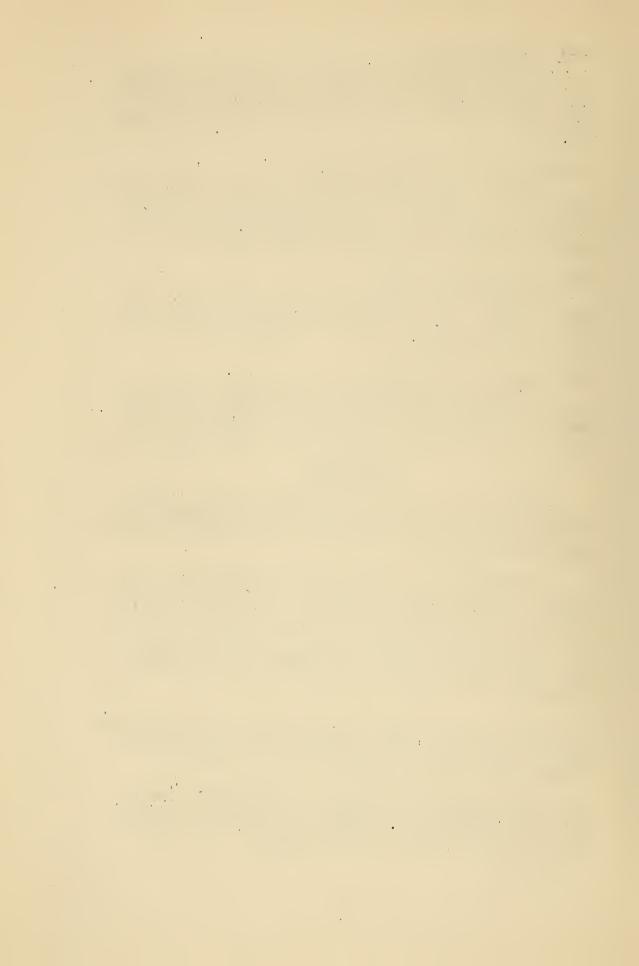
BADMINTON

Under the very able leadership of Eric Lewis, Badminton was carried on more or less independently, a small sum being collected from the players to purchase the shuttles.

Although the club did but once extend its activities beyond the precincts of the Normal, nevertheless, every Friday afternoon one might find the feathers flying; however, on one occasion the team did venture forth to give battle to the College Team, only to find that the latter had not turned up. Inferences towards the reliability of Mr. Lewis followed.

By far the strongest player was in the personage of Jackie Paynter, that blond athlete of Class "A", who has returned for a second year of study (?) within these halls of fame.

Other players who turned up faithfully were:Misses E. Watchorn, K. Manson, K. Sceats, D. Sutherland and J. Maddock; Messrs. L. Main, L. Gillis,
H. Thomson, J. Church, and E. Lewis.



PING PONG

The ancient and honoured pastime of pinging the pong was not much in evidence this year. Practically nothing more was done than the purchase of bats (technically called paddles) and a few balls. The tables were set out in position, however, and a few enthusiasts patronized them upon occasion.

There has been no indication that a champion team is coming forth, but it may come fifth if the players expend enough energy.

During the first of the session, however, a certain tousled headed youth, well known to all, and a fair damozel of Class "A" did find a mutual interest in this particular activity.

"Hark the herald angels sing,
Do you pong or do you ping?
If you neither ping nor pong
You can't join the angels' throng."

VANCOUVER-VICTORIA BASKETBALL SERIES

After a good deal of effort on the part of Mr. Gillis, a formal challenge was sent over to the Vancouver Normal School Basketball Team. The date was set for April 16th with a return game in Vancouver on April 23rd. At this, however, the arrangements were not complete, for the Vancouver boys found it necessary to bring their lady companions (from the Normal School) along. This plan of having a girls' game as well as a men's game was met with much enthusiasm by the girls in particular. This is the first time in the history of the School that a girls' team has been sent in such a series by either School and only the second that a boys' team has engaged in a like contest.

On first looking at the score of the girls' game, 37-21 in the favor of Vancouver, one might be inclined to think that our team let us down - but not so. The game was very interesting and exciting and the score did not indicate the difference in the teams. Miss A. Walker lead the scoring for the Locals with 17 points and Miss J. McCall was the high scorer for the Visitors.

The men's game was very fast and thrilling, with Victoria having the better of the play throughout. The local students emerged victorious by a score of 32-21. G. Donaldson and P. Glover lead the scorers for Victoria and Vancouver respectively.



During the evening the visiting teams were entertained at a dance, held in their honor at the Normal School.

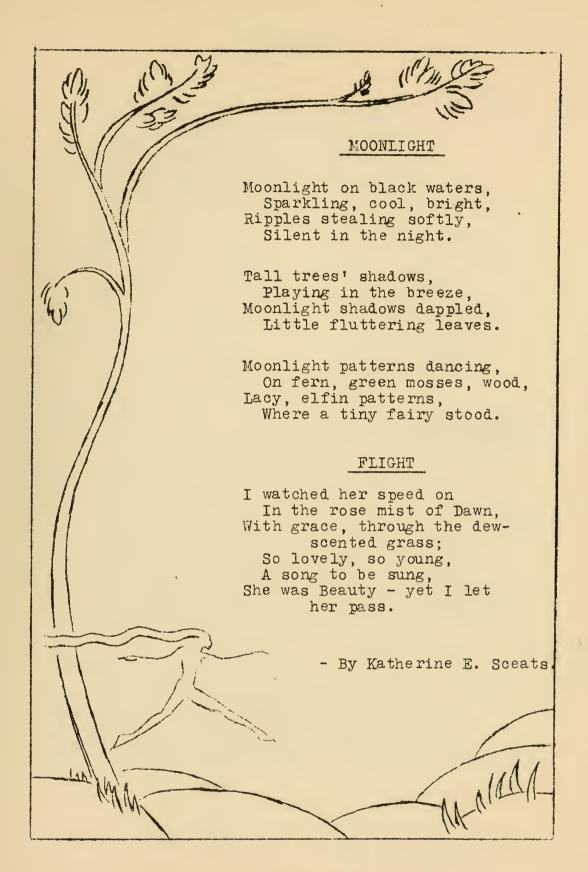
On Friday afternoon, the 23rd of April, both of the local teams, figuratively speaking, threw their "stupendiums" overboard in an exodus to Vancouver for the purpose of engaging the Vancouver teams in return games.

After an enjoyable trip the teams arrived in Vancouver amid cheers and rain. Arriving at the Vancouver Normal School, the games got under way about 7:30. The ladies' team played a very exciting and fast game, but once again the Victoria team lost a close decision - the score being 18-12. The game was tied until the end of the third quarter, when Vancouver crept into the lead. Victoria played a very much better game in this encounter than in the previous, and deserves much credit.

Following this game the men took the floor. The game was fast and interesting to watch, but the Vancouver team played the better game, and, as a result, were on the long end of a 21-12 score as the final gong was sounded.

A very nice supper was served to the local teams, following the games, and dancing was enjoyed until a late hour. The following day a sight-seeing trip was arranged for the local players; this included a very long and pleasant trip through the suburbs of the Mainland metropolis.

The teams returned home on the morning boat after a very enjoyable week-end.



REFLECTIONS

If a thirst for wisdom within you does burn, Take my advice and to Thomas do turn:
The process of learning without any frills
Is simply a matter of habits and skills;
Children all knowledge are able to get,
If only you give them a right mental set.

Day after day our background is increased As on Dr. A's "wit and wisdom" we feast. Language her subject, and vigorous her style, Her jokes have resulted in many a smile. One thing I have learned and can say now by rote If a man writes a pome he must be a pote.

Mr. Freeman divulges the wonders of Nature ---How live plants and animals without legislature.
Looking at birds and collecting wild flowers
Is something we've done for a good many hours.

Art and Geography by Mr. Gough are taught Stress being laid on production of thought. Units we now can develop with ease, And our Art work the eye of a critic would please. But we appreciate the fact that we are a long way still From the attainment of requisite knowledge and skill.

In teaching Arithmetic it is most emphatic That response to a stimulus be automatic, Or cumbersome habits the child will acquire And you surely can see that results would be dire.

Through Miss Hinton Health and Writing we contact And believe you me she sure has a contract. But though our writing to McLean is offensive, Our knowledge of Health is rather extensive: A twist in your spine means you've got scoliosis, And if forward you droop you must have kyphosis.

Mrs. Murphy the science of food does explain; Just how many calories our diets contain. Mr. Wickett in his efforts our voices to train Capped our course with a glad refrain.

Mrs. Reese Burns informs us we orators can be If we hold up our centers continually. By relaxing our jaws and standing up straight --- Thoughts to us come and our bodies vibrate.

I think now with me you all will agree That the Normal School Course is well worth its fee.

THE STREAM

Have you ever gone in early Spring
Deep in the woods and have you been
Along the edge of the swirling stream
Fresh from the land of melting snows;
Its waters all boiling and frothy and white
Save where it runs deep 'tis black as night?
Hear the falls roar! How the world seems to ring
With the power and the joy and the freedom of Spring.

As you wander along the trail beside,
Pushing the brush first to this, now that side,
What a wonderful carpet of magic green
Spreads over the ground where the snow has been
Just a short month before. Now I know
Why God makes the seasons so.
'Tis that we may feel in Spring
The strength and love and wisdom of Him.

And in the Summer as we sit
Beside the pool in quiet thought,
He comes to us then and bit by bit
His will unfolds and we are taught
How to live; how we must rest to see
Clear to the depths of you and me.
See -there is a patch of shining sand;
How it lights up the pool on either hand.

In Autumn the maples are all yellow and gold And the bracken is browning and the ferns all look old As if they were tired and falling asleep As they will when soon caught in old Winter's firm grip. The pool's at its lowest and the current's so slow That leaf seems to take all day long just to flow Down to the falls. How impatient we get; With slow travel to-day we are quite out of step.

And when the alders are cold and bare
And their frozen leaves crunch in the crispy air,
Then comes the snow cov'ring all below
In white, and the cold winds sear the stream.
The roaring falls no longer flow
And all the world is still.

How like our lives the book of Nature reads.

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THE STREAM (Continued)

Let us then arise and strive in our brief span To do our duty and do all we can To help our fellow travellers on the way; For the road is rough and "narrow is the way" That leads us onward, upward and above The weary struggle of the past. Men strove To make the world for us a better home. Let us make it better yet for those to come.

- A.J.H. Wootton -

THE VOYAGER

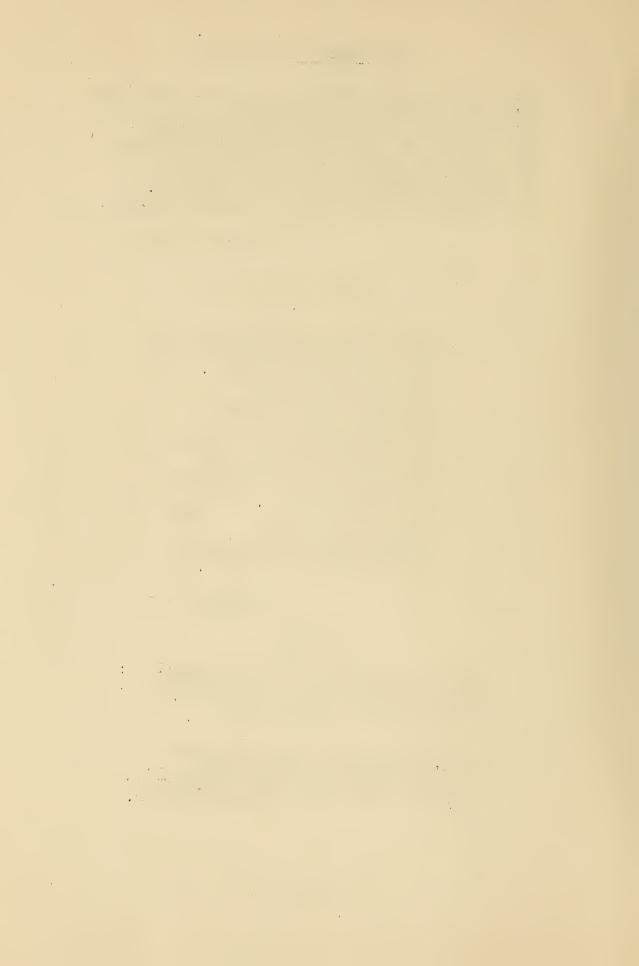
Little river winding
Past sweet-smelling trees,
Smoothly sliding over
Rocks with elfin ease;
Little river finding
Beside the bank a fawn
Tonguing of the water
While waiting for the Dawn.
Little river hearing
First rustle of the wren,
It drops a silken feather
Flying over fen.
Happy river flowing
Forward to the sea,
Knowing nought of sorrow
This--the life for me!

- Anonymous -

LONGING

Smile you prairies in the sunlight: Wave you grainfields in the breeze: But my restless heart is ever Longing for the purple seas.

Softly falls the evening twilight O'er the meadows stretching far, Dotted here and there with farmsteads Peaceful, 'neath the evening star.



LONGING (continued)

Once I dwelt upon the prairies In my happy boyhood's days: Saw them clothed in summer splendor, Basking in the sun's soft rays:

Saw them clad in winter's whiteness, When the storm king ruled supreme: Heard the murmur of the woodland And the voice of field and stream.

I was born beside the ocean, Where the mists come rolling gray From the broad Atlantic Ocean Up through Fundy's boisterous Bay.

I have crossed the boundless prairie: Crossed the mountains towering high Now before me lies the ocean Sweeping out to meet the sky.

Now my restless heart is happy For I love the purple sea, With its broad expanse of water Ever boundless, glad and free.

- R.E. Hanington -

WOODLAND WORSHIP

I wandered down the shaded aisle Of a quiet cathedral grove. My step was silent on the pile The green moss carpet wove.

A songster raised his muted voice From the rustic leaf-screened choir Where a chorus sang "Rejoice! Rejoice!" With vibrant hearts afire.

The sunlight sifted softly down Like the altar candle's gleam, Mottling the mosses gold and brown In a mad mosaic scheme.

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WOODLAND WORSHIP (continued)

I heard the song, I saw the gleam, I smelled the scented air.
I beat retreat with footstep slow For nature worshipped there.

- Jack Church -

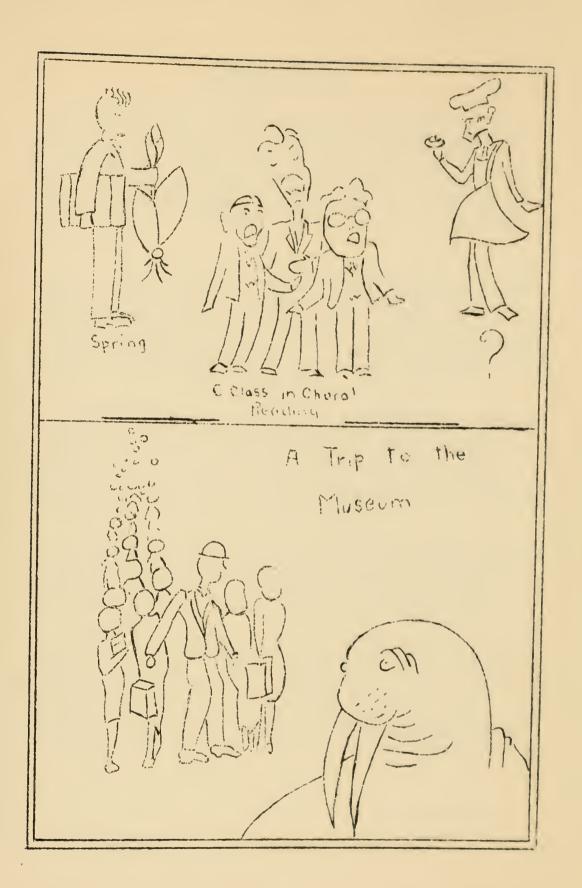
THE LAST SCHOONER

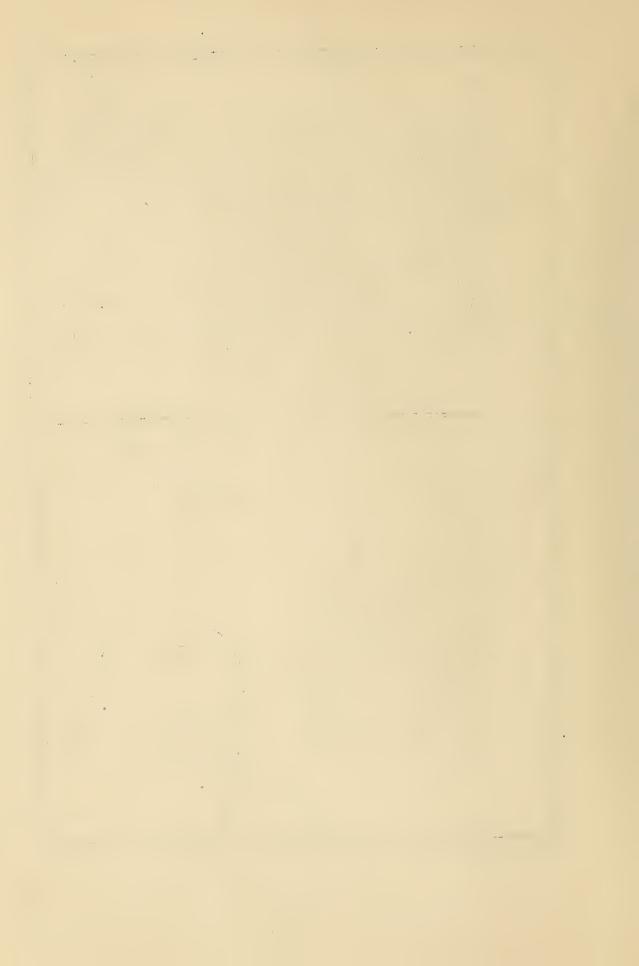
Mast-high above the trampers, Winged in her mooring place Lies the last of all the schooners, Her pinioned past Was one of low-hung moons And gallants all ashine, A gleaming drift, and foam-lace A mile behind.

The hausers laboured groaning,
The lapping bilge below
Cry for the ceaseless cleaving
The clean prow knew;
Her hull through channels weaving
A fading thread of white,
Or plowing a path of fire
Through the night.

Her wandering days are over,
Her last eight bells are struck;
No more will thundering sea-walls
Break on her sloping deck,
And fill the briny scuppers
When the lee rail dips below Tomorrow sees her helpless,
A sawdust barge; in tow.

- Jack Church -





SKEENA SUNDAY

It is Sunday evening on the Skeena River, and as we slowly drift along we can see the sun gradually fading in the western sky. The monotonous beats of the motor-boat engines become fewer as the boats move into position. From the distance a slight breeze brings with it the wail of an accordian -- soon to be the only audible sound. We anxiously wait and watch, and the uncanny stillness reminds us of the calm before a storm.

We look up and down the river and in the approaching darkness hundreds of black specks stand out. These are the fishing fleet which is preparing to make another attack upon the "Silver Horde". Everyone is tensed in only five minutes the guns will herald another week for the hopeful fishermen. Small fortunes will be made or lost -- lines may be forfeited, and practically everything depends on this first set!

Two minutes now! Everyone is manouvering around for a favourable position. We try to edge the neighbouring boat away - or suddenly dart for a better position! The men move to the stern of their boats, grasp their nets, and make a final survey of the situation. It seems that the guns will never go as we wait tensely to be the first to set our net.

A flash! -- followed by a deafening roar! The race is on, and every boat leaps into action. Engines roar, nets splash, and the whole river is now alive with movement and excitement. One thought is common to all -- to get our net out and make that first grand "haul".

It is not long until the stillness again settles over the river. By this time the boats cannot be seen, except for the many lights which move up and down in peaceful contentment. The strains of the accordian are again heard as we drift slowly with the tide. From the shore the howl of a wolf pierces the night air. We sit back, knowing that another fishing week has been ushered in, and we hope it will be better than the last.

- J. Phillipson -

A PERFECT VACATION LAND

If you are ever puzzled as to where to go for that vacation, visit the North Okanagan. You will never regret it. While every season offers many interesting features there are two seasons in particular when the visit would be so impressive, as never to be forgotten.

There is a great treat in store for you if you should arrive in the Vernon district about the first week in June. At this time the many hundred acres of apple trees are at the height of their glory, clad in their beautiful, delicately perfumed blossoms. It is a sight beyond the brush of an artist.

You should then come again in September, for now these same trees are laden with their luscious fruit. Also at this time of year, if you are interested in hunting, do not fail to visit the town of Lumby, sixteen miles east of Vernon, which is the centre of the sportsmen's paradise, abounding in deer, pheasants and ducks. (No Tumbler Ducks.)

One other feature could not fail to interest you. Be sure to visit Kalamalka Lake, two miles from Vernon. The light and shade effects on this expanse of water are very intriguing. In fact this feature so attracted the editor of one of the Victoria papers, on a recent visit there, that he suggested the name be changed to "The Lake of the Thousand Colors". This scene would linger in your memory long after you have returned home.

If you get the opportunity to visit this delightful part of our fair Province, do not fail to take advantage of it.

> - Allan McMechan Earl Quesnel

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AN INTERVIEW

R.U. Helpful Chairman of Board M. Hopeful Prospective Teacher

HOPEFUL: I'm interested, sir, in obtaining a school anywhere in this Province. Can you help me?

HELPFUL: I believe so, young man, but mind, you have a lot of competition. There was a time when teachers turned up their noses at isolated schools, but not so now. Even the young women are gladly taking over these remote centers of learning.

I am aware that many great men have had a HOPEFUL: humble beginning, sir.

HELPFUL: Are you pretty well acquainted with your Programme of Studies?

Very well. The general objectives for the HOPEFUL: grades is to establish desirable ---

Yes, yes, I see you know your stuff all HELPFUL:

right. Have you ever lived on low rations? HOPEFUL: No. but I'm going to do my own cooking this summer to establish the right mental set.

Hmm. I see you know your Technique of Teach-HELPFUL: ing, also, which pleases me. Do you play any instrument?

No, sir. The best I can do is to tune the HOPEFUL: instrument by establishing my centers.

Hmm. That's something. Have you a good HELPFUL: hand?

If you mean do I write well, I must confess HOPEFUL: I do not. That's why I visited you personally.

Have you a good constitution? HELPFUL: I'll say. I can stand anything. HOPEFUL:

Well, we'll give you the opportunity. There HELPFUL: is a vacancy at present at Lapford Creek, and --

Oh Boy! Mr. Helpful, you're a pal. Gee, that's HOPEFUL: wonderful. Where did you say that school was?

Lapford Creek. HELPFUL: Where's that? HOPEFUL:

Just a minute, I'll tell you the exact location. HELPFUL: Yes, here it is under the 60th parallel, off the Toad River.

HOPEFUL:

Hmmm! What salary do they pay up there?
I don't just recall, but I know you don't get HELPFUL: any salary until you have finished your year's teaching.

What!! Well -- er, why's that? HOPEFUL:

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Oh, the mail can only reach your nearest HELPFUL: Post Office by airplane, and in winter the engine freezes dead at the 50th parallel, so they have to go from there by dog team, and sometimes don't get there before the teacher leaves in June.

HOPEFUL: Well, do you think I could take the position? HELPFUL: The situation has its good points. For some three months you won't need to teach at all. The snow is so deep that it drifts up against the chimney tops and you'll be busy at home keeping the moisture off your fire. But

that's nothing to the school I started out in,

why---

Just a minute, Mr. Helpful, if I may enquire, HOPEFUL:

are there any pupils in that school?

HELPFUL: Well, there were five last year and they're

all in the same grade.

How is that, are they quintuplets? HOPEFUL:

No, but they're so dumb they can't get out HELPFUL:

of the receiving class.

I'll take it. At least I shall be able to HOPEFUL:

say. "I seen my duty and I done it noble".

- H. Mickelson -

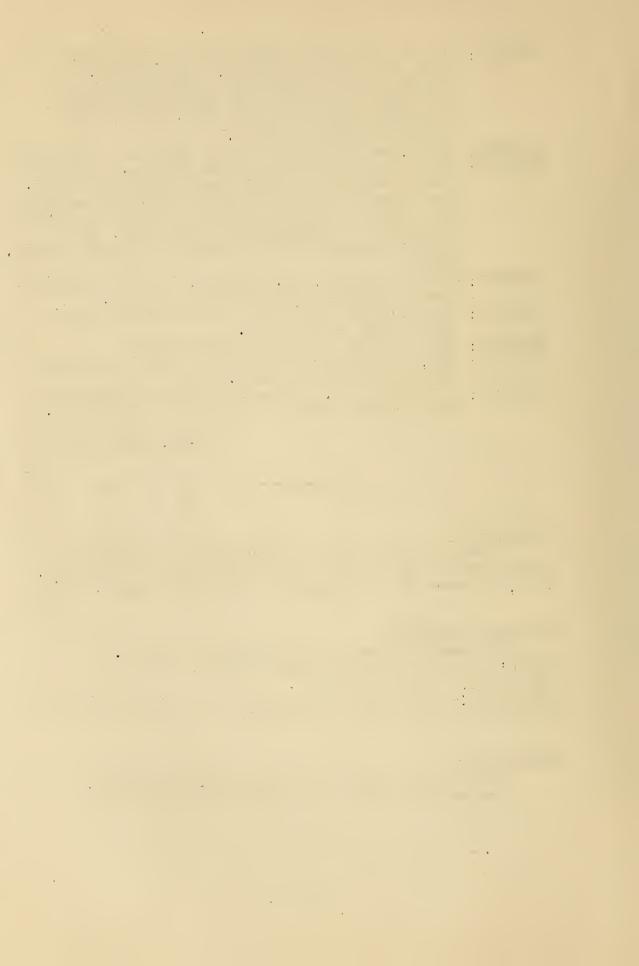
OBJECTIONS -

"Frequent water drinking," said the specialist, "will prevent you from becoming stiff in the joints". Yes, but some of the joints do not serve water.

TOO WELL EDUCATED -

The newcomer rapped at the pearly gates. "Who's there?" enquired Saint Peter. "It is I." was the answer. "Go away!" said Saint Peter, "We have got more school teachers here now than we want".

ENTHUSIASM -"Why do you call this an enthusiastic stew?" "Because the cook put everything he had into it."





THE VICTORIA PROVINCIAL NORMAL SCHOOL

----being the impressions of a student from the interior of the Province.

"I wonder what Victoria will be like," asks one student as the train bears him ever nearer to the Capital of the Province, where he will, in a few short days, be enrolling as a prospective teacher at the Normal School.

"I wonder. They tell me it is called the 'Garden City of the West'. Anyway, we shall soon be able to see for ourselves."

"How do you think Normal will compare with the other schools and colleges we know?" retorts his companion.

Such queries as these, and countless others of a similar nature pass many times from the lips of those young men and women who take it upon themselves to enter the teaching profession and who, each September, board boat and train to make their way to this centre of teacher-training. And each year as the term progresses, as his experiences at the school develop, the student becomes aware of the answers to his many queries, and very definite impressions begin to take shape in his mind -- impressions which will linger long after he leaves school and goes his separate way along the road of his profession. It is my purpose to record some of these impressions, feeling that such as these must be felt by all who come to study at our Provincial Normal School.

What better approach could we have to our discussion than that aspect of the school which so stands out in our minds---the beauty of its structure and surroundings? Leaving behind the noise and bustle of the down-town section, we travel out into the quiet residential district to where the School takes stand atop a gentle rise overlooking the City. No better site could have been chosen for its erection. From its windows one looks far out across the blue waters of the Straits to the rugged snow-capped mountains beyond; and closer at hand Victoria City spreads out at its feet.

As the student approaches the large grounds surrounding the School, he feels that here, indeed, is one spot to uphold Victoria's claim to the title 'The Garden City of the West'. The smooth green lawns, the rugged oak and maple trees, the green and flowering shrubs, the rock gardens and beds, with their winding footpaths and roadways, form the beautiful surroundings for the School, which is in itself a thing of beauty. Built of red brick, with its symmetrical lines receding on each side of its tall clock-tower, it takes on an even greater beauty as it clothes itself each Spring in a coat of rich green, with its vine.

Yet our School was not always as it is to-day. with its splendid grounds, and great creeping vine. Indeed, records and pictures show that the location upon which it stands was little more than a desolate prominence, covered with huge rocks and trees, and to the average man, one which gave little promise of developing into the place of beauty which it is to-Great credit is indeed due those worthy men who chose this location for its marvelous view overlooking both City and sea, for its position away from the more central section, and who had that power of foresight to conceive of the possibilities which it had of becoming one of the most beautiful spots in Victoria. And that same credit is due those who have given of their time and energy, year by year, to develop that beauty, for it has been a gradual development, and one which required a good deal of thought and resourcefulness. Our hearts go out to all who have helped to give this heritage to us and to those who will follow us.

Yet the beauty of which I speak is not by any means confined to the exterior of the building. And now let us enter its doors and behold what lies therein. Immediately one is struck by the brilliance of the white walls, the marble floor stretching out to either side of the main entrance, and lined on its sides with the lecture rooms which have meant so much to our training. But let us linger for a moment in that spot of our School life -- the Auditorium. We shall long remember its impressive white walls, with their beautiful Greek and Roman finish, huge windows with the "SPIENDOR SINE OCCASU" engraved in the centre, and its vaulted ceiling overhead. Lovely also to remember will be the many happy hours we have spent, and the knowledge we have gained from sitting there.



No account of the impressions of a Normal student would be complete without a word of appreciation for the immeasurable help we have received from the Faculty of the School. Indeed, it would be difficult to discover, in any educational institution, a spirit of greater affability and geniality than has existed for us during our year's study here. We feel that great care, indeed, must have been exercised in choosing each to act as instructor in various courses of the curriculum. May they accept this note of appreciation for their efforts on our behalf.

Of our academic work, little need be said: we all understand well the value it has been to us. We feel that we are truly fortunate in that we have been able to attend Normal at this time when the new Course of Study is being launched, and that we have, consequently, been able to receive authoritative and first-hand information upon the various phases of this course -- its process of compilation, its subject material, its comparison and contrast to the former course, the most effective means of room situation. Our Course has been most comprehensive and enlightening, and often has it been said, in discussions among the students, that it would be well worth the time and money spent if only for the experiences and broader conceptions it has offered us.

And so the years come and go and each September sees a new enrolment of students, and each June sees those students passing from doors into the next step of their careers. But, as surely as the years come and go, each student who leaves these doors, does so with a place in his heart that is sacred to the memory of the days he has spent here.

- L.J. Stewart -



APPLIED BORTICULTURE

It has been recently suggested, by Professor Bulbosa Snozzola, that upon the firmly established roots of the educational tree of this Province a new and more luscious branch should be grafted.

NOTE: - The graft mentioned in the above paragraph has nothing to do with the modern conceptions of the word as it is used in the vernacular.

Snozzola, you will remember, is the man who, recently with such significant success, grafted a milk-weed on an egg plant and succeeded in getting a custard pie. With this as a background his plan is briefly this - Sets of three compendiums and one "Stupendium" will be grafted to the Text-Book Branch. The worthy Professor has suggested that the compendiums be done in a delicate shade of blue to accompany the feelings of the teachers who will be using it. The "Stupendium" will be done in red to symbolize the riot it will cause. It appears that perhaps the Professor got his "Sciences" mixed here.

To arrive at this colossal conclusion the Professor buried himself deep in the mud of Borticultural experimentation. While in this perfect setting for growth of bacteria, the idea germinated in his fertile brain. It might be added that while in this "hotbed" of intellect, he cooled himself with an alluvial fan purely for "sedimental" reasons.

When discussing this with some friends, the Professor was reminded that "blood flows thicker than water" - to which he replied, "Yes, but mud flows thicker than blood".

In conclusion, let us say that the Professor was last seen being led down the street by three men in white. He was singing "When it rains, it rains pennies from Heaven", his idea being that you have to be all wet to get anywhere in this existence of his.

- H.L.J.B. -

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UVIC ARCHIVES

